## **UNSETTLING PRECEDENT:**

## Spectres of Empire in Johnson v. M'Intosh pa

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This year marks the 200 year anniversary of the *Johnson v. M'Intosh* Supreme Court case that legalized the Doctrine of Discovery, a precedent that has haunted Indigenous communities since. This two-day event presents legal and artistic explorations of the Doctrine's legacy, impact, and weaknesses in the face of ongoing Indigenous resistance.

Thursday, October 5, 2023:

IAH 207: S. Contreras Room 136, Akers Hall @ 12:40-2:30PM

In the Court of the Conqueror: a solo performance discussion by George Emilio Sanchez, in collaboration with visual artist, Patty Ortiz Friday, October 6, 2023: Room S109, South Hedzie Hall @ 3:00-5:00PM

*The Doctrine:* a work-progress documentary film by Gwendolen Cates

Panel Discussion with Gwendolen Cates, George Sanchez, Bruce Duthu, and Lindsay Robertson



## For more information and registration: <u>https://tinyurl.com/aekhre3w</u>

Events sponsored by Leslie Endowed Chair in American Indian Literature, the Native American Institute, American Indian & Indigenous Studies, and Global Studies in the Arts & Humanities